

15 Rags

E^b Horn & Piano

or CD Play Back / Play Along (optional)

Arr.: Peter King

Henry Fillmore

EMR 2321

Solo Stimme / Voix / Part : E^b

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1. Lasso Rag

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 92



Horn in Eb

Piano

6

12

18

1. 2.

ff *f* *mf* *f* *mf* *f* *mf* *f*

2. Hot Rag

7

Henry Fillmore
Arr.: Peter King

Lively ♩ = 120

f

*f*³

mf

3

7

15

1.

2.

22

mf

mf

3. Ladies' Rag

Henry Fillmore
Arr.: Peter King

Moderato ♩ = 100

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). The first system includes a treble clef staff with a melody starting on G4, a piano staff with chords, and a bass clef staff with a bass line. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' and a slur.

Musical notation for measures 6-10. The treble clef staff continues the melody with a triplet of eighth notes in measure 7. The piano and bass staves provide harmonic support with chords and a steady bass line.

Musical notation for measures 11-15. The treble clef staff features a triplet of eighth notes in measure 12. The piano and bass staves continue with harmonic accompaniment.

Musical notation for measures 16-20. The treble clef staff includes a first ending bracket labeled '1.' over measures 18-19, followed by a triplet of eighth notes in measure 20. Dynamics include *f* and *mf*.

4. Bull Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 116

The musical score is presented in four systems. Each system contains a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as slurs, triplets, and dynamic markings like *ff* and *f*. The piano accompaniment features a consistent bass line with eighth notes and a treble part with more complex rhythmic patterns, including triplets and slurs. The vocal line consists of a single melodic line with some rests.

5. Slim Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lively ♩ = 120'. The dynamics are marked 'mf' (mezzo-forte) in both the upper and lower staves. The music features a lively, syncopated melody in the upper staff and a rhythmic accompaniment in the lower staff.

Musical notation for measures 8-14. The score continues with the same key signature and tempo. The dynamics remain 'mf'. The melody in the upper staff continues with syncopated rhythms, while the lower staff provides a steady accompaniment.

Musical notation for measures 15-22. This section includes a first and second ending. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The notation includes various articulations and phrasing slurs.

Musical notation for measures 23-30. The score concludes with a final melodic phrase in the upper staff and a rhythmic accompaniment in the lower staff. The dynamics are 'mf'. The piece ends with a final cadence.

6. Teddy Rag

Henry Fillmore

Arr.: Peter King

Marcia ♩ = 108

The musical score for "Teddy Rag" is presented in four systems. Each system consists of a treble clef staff (melody) and a bass clef staff (piano accompaniment). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Marcia" with a quarter note equal to 108 beats per minute. Dynamics include forte (*f*) and mezzo-forte (*mf*). The score includes triplets and first/second endings.

System 1 (Measures 1-5):
Melody: Starts with a triplet of eighth notes (F4, G4, A4) marked *f*.
Piano: Accompaniment with chords and single notes, marked *f* and *mf*.

System 2 (Measures 6-11):
Melody: Continues with eighth and sixteenth notes, marked *f*.
Piano: Accompaniment with chords, marked *f* and *mf*.

System 3 (Measures 12-17):
Melody: Includes a triplet of eighth notes marked *f*.
Piano: Accompaniment with chords, marked *f* and *mf*.

System 4 (Measures 18-23):
Melody: First ending (1.) and second ending (2.) marked *mf*.
Piano: Accompaniment with chords, marked *mf*.

7. Ham Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for 'Ham Rag' is presented in a standard piano format with three systems. Each system contains a right-hand melody line and a left-hand accompaniment line. The right-hand line features a series of eighth-note triplets, while the left-hand line provides harmonic support with chords and eighth-note patterns. The score includes dynamic markings such as *ff*, *f*, and *mp*, as well as articulation like accents and slurs. A first and second ending are indicated at the end of the piece.

8. Mose Rag

Henry Fillmore

Arr.: Peter King

March time ♩ = 112

The musical score for "8. Mose Rag" is presented in a standard piano format. It consists of a melody line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as "March time" with a quarter note equal to 112. The score is divided into four systems, with measure numbers 7, 13, and 20 indicated at the beginning of each system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, often using triplets. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The melody line includes slurs, accents, and triplets, with some notes marked with a *v* (accents).

9. Pahson Rag

35

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 96

a tempo

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked *ff*. The grand staff accompaniment features a steady eighth-note bass line and chords in the right hand, marked *ff* and *mf*. Measure 6 ends with a repeat sign.

Musical notation for measures 7-13. The treble staff continues the melody with eighth and quarter notes. The grand staff accompaniment maintains the eighth-note bass line and chordal accompaniment. Measure 13 ends with a repeat sign.

Musical notation for measures 14-18. The treble staff continues the melody. The grand staff accompaniment continues with the eighth-note bass line and chords. Measure 18 ends with a repeat sign.

Musical notation for measures 19-24. The treble staff features a first ending (1.) and a second ending (2.). The grand staff accompaniment includes a *f* dynamic marking in measure 20. Measure 24 ends with a repeat sign.

10. Dusty Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Dusty Rag" is presented in four systems. The first system (measures 1-6) begins with a treble clef staff and a piano staff. The treble staff has a dynamic of *ff* and a triplet of eighth notes. The piano staff has a dynamic of *ff* and a triplet of eighth notes. The second system (measures 7-13) continues the piece, with the treble staff having a dynamic of *mf* and a triplet of eighth notes. The piano staff has a dynamic of *mf*. The third system (measures 14-20) features a first ending bracket over measures 14-15 and a second ending bracket over measures 16-20. The treble staff has a dynamic of *ff* and a triplet of eighth notes. The piano staff has a dynamic of *ff* and a triplet of eighth notes. The fourth system (measures 21-26) features a second ending bracket over measures 21-22 and a first ending bracket over measures 23-26. The treble staff has a dynamic of *mf* and a triplet of eighth notes. The piano staff has a dynamic of *mf* and a triplet of eighth notes.

11. Sally Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 96

9

17

24

f

f

f

mf

mf

f

1. 2.

12. Lucky Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 112

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with triplets and accents, marked with *ff* and *f*. The grand staff contains a piano accompaniment with chords and eighth notes, marked with *ff* and *f*.

Musical notation for measures 6-11. The treble staff continues the melodic line with a triplet in measure 7. The piano accompaniment in the grand staff continues with chords and eighth notes.

Musical notation for measures 12-18. The treble staff features a triplet in measure 12 and a *ff* dynamic marking in measure 13. The piano accompaniment continues with chords and eighth notes, marked with *ff* in measure 13.

Musical notation for measures 19-24. The treble staff has a *f* dynamic marking in measure 19 and triplets in measures 20 and 21. The piano accompaniment continues with chords and eighth notes, marked with *f* in measure 19.

13. Bones Rag

Henry Fillmore

Arr.: Peter King

Maestoso ♩ = 80

Fast ♩ = 116

The musical score for "Bones Rag" is presented in four systems. Each system consists of a piano (left) and treble (right) staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system is marked "Maestoso" with a tempo of ♩ = 80. The second system is marked "Fast" with a tempo of ♩ = 116. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents (>) and slurs. A repeat sign is located at the end of the third system.

14. Shoutin' Liza Rag

Henry Fillmore

Arr.: Peter King

Maestoso ♩ = 80

rit.

Energico ♩ = 116

ff 3

f 3

ff

p

f

8

15

23

15. Boss Rag

Henry Fillmore

Arr.: Peter King

Lively $\text{♩} = 120$

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplets and glissandos, marked with dynamics *ff* and *f*. The left hand provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 8-13. The right hand continues with melodic patterns, including triplets and glissandos, marked with dynamics *f* and *ff*. The left hand maintains the accompaniment.

Musical notation for measures 14-20. The right hand features melodic lines with triplets and glissandos, marked with dynamics *ff* and *mf*. The left hand continues with the accompaniment.

Musical notation for measures 21-24. The right hand has melodic lines with triplets and glissandos, marked with dynamics *ff* and *mf*. The left hand continues with the accompaniment.

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